

## Message Text

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17  
ACTION EA-09

INFO OCT-01 ISO-00 CIAE-00 DODE-00 PM-04 H-02 INR-07 L-03

NSAE-00 NSC-05 PA-01 PRS-01 SP-02 SS-15 CU-02 /052 W

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R 050700Z AUG 76  
FM AMEMBASSY JAKARTA  
TO USIA WASHDC  
INFO SECSTATE WASHDC 6034  
CINCPAC HONOLULU HI  
AMCONSUL MEDAN  
AMCONSUL SURABAYA

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USIAC

USIA FOR IEA PAYEFF; CINCPAC FOR USIA ADVISOR, MEDAN  
AND SURABAYA FOR BPAO.

EO 11652: NA  
SUBJECT: WEEKLY HIGHLIGHTS

1. ON AUGUST 4 MAJOR STEP TAKEN TOWARDS GOAL OF ESTABLISHING  
CENTER FOR AMERICAN STUDIES AT UNIVERSITY OF INDONESIA.  
OCCASION WAS PRESENTATION BY AMBASSADOR NEWSOM OF OVER  
800 BOOKS ON AMERICAN STUDIES TO UNIVERSITY OF INDONESIA.  
IN HIS WELCOMING REMARKS RECTOR OF UNIVERSITY OF INDONESIA  
CITED LONG HISTORY OF ASSOCIATION BETWEEN AMERICAN UNIVERSITIES  
SUCH AS UNIVERSITY OF CALIFORNIA AT BERKELEY, FORD FOUNDATION  
AND USAID. HE THEM ANNOUNCED THAT IN NEAR FUTURE VENTER FOR  
AMERICAN STUDIES WILL BE ESTABLISHED AT FACULTY OF LETTERS AS  
RESULT OF THE COOPERATION BETWEEN USIS AND THE UNIVERSITY OF  
INDONESIA. HE STATED THAT CENTER WILL NOT BE LIMITED TO FACULTY  
OF LETTERS BUT WILL ALSO INVOLVE OTHER FACULTIES, SPECIFICALLY  
FACULTY OF SOCIAL SCIENCE, FACULTY OF LAW, ECONOMICS AND  
PERHAPS OTHERS.

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2. AMERICAN MIME ARTIST ADAM DARIUS COMPLETED HIS INDONESIAN

PROGRAMMING WITH A PREFORMANCE AT THE STUDENT UNION OF THE UNIVERSITY OF NORTH SUMATRA, A STUDENT RADIO INTERVIEW AND A TV SHOW IN MEDAN. AN ESTIMATED 1500 STUDENTS JAMMED THE S.U. AUDITORIUM TO SEE AND APPLAUD HIM. FOLLOWING THE PERFORMANCE DARIUS AND BPAO SEARS WERE PRESENTED WITH "ULOS", THE TRADITIONAL BATAK (LOCAL TRIBE) GIFT OF FRIENDSHIP.

3. VOLSPKR. PROFESSOR PETER JONES ALSO WOUND UP HIS INDONESIA TOUR BY LECTURING ON "THE AMERICAN DREAM REVISITED" AND "CULTURAL PLURALISM: THE MELTING POT" AT GADJAH MADA UNIVERSITY, YOGYAKARTA, AND THE BNC SURABAYA. THE AUDIENCE IN YOGYA CONSISTED OF DEANS, DEPARTMENT HEADS, LECTURERS AND SENIOR STUDENTS WHO PARTICIPATED ACTIVELY AND INTELLIGENTLY IN THE Q&A.

4. THE ARTS CENTER IN DENPASAR WITH ITS TRADITIONAL BALINESE ARCHITECTURE, FLOWER GARDENS, AND FOUNTAINS PROVIDED A STRIKING SETTING FOR USIS SURABAYA'S ART EXHIBIT CONTEMPORARY AMERICAN MASTERS, WHICH WAS OFFICIALLY OPENED BY THE MAYOR. OVER 200 LOCAL UNIVERSITY TEACHERS, ARTISTS, STUDENTS, AND MEDIA REPRESENTATIVE FROM BALI AND JAKARTA ATTENDED THE CEREMONY.

5. AS NEGOTIATIONS BETWEEN THE GOI AND THE FOREIGN OIL COMPANIES OPERATING UNDER PRODUCTION SHARING REACHED THEIR CLIMAX JULY 31, THE PRESS GAVE ATTENTION TO LITTLE ELSE. TWO OTHER SUBJECTS THAT DREW SIGNIFICANT PRESS INTEREST WERE THE VIKING I EXPERIMENTS AND THE OLYMPICS. VIKING DREW CONSIDERABLE COVERAGE ON THE NEWS PAGES WHILE THE POLITICAL SQUABBLING OVER THE OLYMPICS WAS CAUSE FOR MILD COMMENTS REGRETTING THE INTRODUCTION OF POLITICAL DISPUTES INTO A SPORTING EVENT.  
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## Message Attributes

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**Current Classification:** UNCLASSIFIED  
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**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** KelleyW0  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
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